



## Ecole nationale des chartes ENC - Paris



Photograph provided by the institution

### ● Institution's profile

The École Nationale des Chartes is a prestigious "Grande École" providing university instruction to students in the humanities and social sciences, and especially history. It contributes to the professional training of curators responsible for the cultural heritage, in the broad sense of the term, and conducts research activities in history and literature which are made known through electronic resources, print publications and scholarly meetings. At present, the priorities of the École Nationale des Chartes include the development of digital technologies for historical research and the cultural heritage, the broadening of its public to include Masters candidates and adults seeking lifelong education and the enhancement of its international reputation, notably in Europe.

#### Main programmes of study

The École Nationale des Chartes offers two initial training programs:

- **Archivist-Palaeographer (State-recognised diploma)**
- **Masters in History and New Technologies**

**The three-year Archivist-Palaeographer program** is intended to give future civil servants specialised training in the preservation of the cultural heritage in its written, visual and monumental forms. This training involves the preparation of a thesis leading to the Archivist-Palaeographer diploma. Access to the program is selective; the competitive examination for admission to the first year of studies is open to holders of the French baccalauréat or its equivalent and includes both written and oral tests. The competitive exam for admission to the second year is open to students with an undergraduate diploma who have never taken the first-year entrance exam; it is based on the student's academic record and an admissions interview. The two-year preparatory programs in the humanities, which are offered throughout France, train candidates for the first-year competitive examination.

#### Masters in History and New Technologies

This Research Masters includes two subject areas:

- "History" covers various historical specialisations jointly accredited with the Université de Paris 4 Paris-Sorbonne (4 specialisations) and the Université de Paris 1 Panthéon-Sorbonne (1 specialisation);

"New Technologies Applied to History" is an area specific to the École Nationale des Chartes. It is intended for students with an undergraduate diploma. Its objective is double: to offer those who wish to pursue doctoral studies training in methodology which involves considerable recourse to digi-

tal technologies in the development of their research and to give young historians the possibility of finding employment in multimedia publishing (e.g., in the companies designing websites for cultural heritage institutions).

#### Research

The academic priorities follow from the school's basic mission: combining different disciplinary fields and developing the techniques of erudition which permit the critical use and interpretation of historical sources, whether these take the form of written, visual, sound, film, archaeological, artistic or architectural documents. Particular attention is given to methodology, the production of reference tools, and the critical editing of sources, from the Middle Ages to the contemporary period. Because it trains a large number of future curators, the École Nationale des Chartes attributes a central role to the question of constituting, preserving and transmitting the cultural heritage; this focus leads in turn to the development of pedagogical approaches to the book, the archival document or the monument not as objects of professional practices but as reflections of cultural and social history.

#### Strengths

##### Specific course offerings:

- Sources for Medieval History: Latin and French Palaeography, Medieval Archives Administration and Diplomatic Practices, Medieval Latin, Old French and Occitan, History of Civil and Canon Law, Medieval Archaeology, Medieval Art History
- Sources for the History of the Modern and Contemporary Periods: French Palaeography, Archives Administration and Diplomatic Practice, History of Institutions, Corporate History and Archives, Oral History, History of the Media, History of Technology, History of Art
- Medieval Manuscripts and Literature: Palaeography of the Book, Codicology, Illuminated Manuscripts and Medieval Iconography, Literary Texts of the Middle Ages, Latin and Romance Philology
- The Printed Book and the Media: History of the Printed Book in the Modern Era, History of Contemporary Publishing, Modern and Contemporary Manuscripts, Photography, Audiovisual Sources
- Digital Technologies and Research: Statistics, Cartography and Geographical Information Systems, Digital Processing of the Diagrammatic Document, Electronic Metrology

#### Location

Sorbonne

Institution's  
website

<http://www.enc.sorbonne.fr>

### Identity form

Precise name of the institution :	■ <b>École Nationale des Chartes</b>
Type of institution :	■ <b>The École Nationale des Chartes is a Public Scientific, Cultural and Scientific Establishment with the status of a grand établissement (major institution)</b>
City where the main campus is situated :	■ <b>Paris</b>
Number of students :	■ <b>About 150</b>
Percentage or number of international students :	■ <b>5 %</b>
Type and level of qualifications awarded :	■ <b>Masters in History and New Technologies</b> ■ <b>National diploma: Archivist-Palaeographer</b>
French language courses for international students :	■ <b>Yes</b>
Study programmes for international students :	■ <b>Yes</b>
Training programmes in English :	■ <b>No</b>
Registration fees for the year (for information only) :	■ <b>Tuition fees for Masters (by decree of the Ministry of Higher Education)</b>
Postal address :	■ <b>19, rue de la Sorbonne - 75005 Paris</b>