Conservatoire Libre du Cinéma Français Paris

Institution's profile

The Conservatoire Libre du Cinéma Français (CLCF), founded in 1963, is a film and television school offering three degree programs: **director, script writing, and editing.** Specializing in the use of sound stages, CLCF counts among its alumni professionals in production, post-production, and régie working in the audiovisual field in France. CLCF's international graduates are leaders in the film and television industries in their home countries.
Among the equipment available to students is a sound stage with an observation area and storeroom for props and sets, as well as rehearsal and teaching studios and a projection room. Both traditional (16 and 35 mm film) and digital (using Avid and Final Cut Pro V) editing are taught.
Students enjoy access to a library of reference works, a database of actors for use in casting, and a computer room with color printers, Internet access, and specialized software.

Students who demonstrate adequate preparation and background may enroll directly in the second year of the curriculum. CLCF's student body is quite diverse. **International students from every continent make up about a fifth of the enrollment. Instruction is in French.** Applicants must demonstrate a spirit of initiative and creativity and be able to show that they have the motivation and background needed to succeed at the school.

The entrance requirements for foreign students are the same as those for French students.

Photograph provided by the institution

The school's participation in CILECT allows students to take advantage of exchange programs with film schools in Canada, Portugal, China, Spain, and other countries.

Graduates leave CLCF with solid professional training and a degree recognized for professional certification in France. Through internships, graduates develop a network of contacts that will help them begin their career.

CLCF is located in Paris, the center of the French film industry, and home to 80 percent of France's production companies. This geographic proximity facilitates internships, which are an integral part of the curriculum. Thus, students are able to make and maintain personal contacts, an imperative in the industry.

Institution's website
http://www.clcf.com

Identity form

Precise name of the institution :	■ **CLCF Conservatoire Libre du Cinéma Français**	
Type of institution :	■ **Private**	
City where the main campus is situated :	■ **Paris**	
Number of students :	■ **280 (total enrollment)**	
Percentage or number of international students :	■ **20 percent**	
Type and level of qualifications awarded :	■ **Diploma registered by the State in the National Directory of Vocational Certifications.**	
French language courses for international students :	■ **No**	
Study programmes for international students :	■ **No**	
Training programmes in English :	■ **No**	
Registration fees for the year (for information only) :	■ **Preparatory year 4,950 €**	■ **Second year 7,160 €** ■ **Third year 7,570 €**
Postal address :	■ **9, quai de l'Oise 75019 Paris**	